Sociable robots, jazz music and divination

Contingency - a future event or circumstance that is possible but cannot be predicted with certainty.

-a provision for an unforeseen event or circumstance.

I feel like the author is using contingency in the the first def but that it is confusing because the algorithms and robots use the other for of contingency. (if then)

Interlocutor- a person who takes part in a dialogue or conversation.

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Poison oracle- a poison given to fowl that only kills a portion of them.

“limiting authorial control” (2010:13),

“refusal of authorial control” (2010:16), “bypassing of inten-

tion” (2010:21), “authorial abnegation” (2010:21), and “cir-

cumventing intentionality”

What are the creative goals for improvised jazz?

Why not any possible sounds? Why notes on scales of a particular sound.

Using randomness algorythm for jazz improvisation- my problem with this and with jazz is that they are confusing randomness with unpredictability. I think that unpredictability is about thwarting expectation( meaning you may have to set up an expectation or pattern in order to thwart it, whereas randomness becomes a texture.